

Aleksandra Stępnikowska – graduated from the Faculty of Interior Design in Warsaw (diploma in 2000). Between 2002 and 2011, she worked for the „Architektura-murator” magazine. Stępnikowska has been the commissioner of three editions of an architecture contest organized by „A-m” in Warsaw – LIFE IN ARCHITECTURE (2002, 2004, 2006). She co-organized the Polish presentation at the international architecture photography exhibition *Form and non-form. A selection of Central European Photography of Architecture* created by Wydawnictwo MURATOR in cooperation with the Ministries of Foreign Affairs and Culture of Austria, the Czech Republic, Hungary, Poland, Slovakia and Slovenia (Luxembourg 2005). In 2006-2007, she carried out projects dedicated to photography and architecture in her magazine: *The subjectivist* (photos of world-famous space photographers, 2006, together with J. Sokołowski) and *Covers 2007: Space. Young Polish photography* (presentation of works by young Polish photographers, together with J. Kołodziejowski). In 2008-2011, she was the curator of a series of „Architektura” covers, which is a review of young Polish graphic design. The National Museum in Poznań has included this project in its collection at the Gallery of Poster and Design. As a representative of the „Architektur-murator” magazine, Stępnikowska was the member of the committee selecting the Polish presentation for the Quadriennial of Scenography and Theatre Architecture in Prague (2006, 2010). She also co-founded Fundacja Centrum Architektury (Architecture Centre Foundation).

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photo: Daniel Rumiancew

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Agnieszka Rasmus-Zgorzelska – graduated from the Institute of English studies at the University of Warsaw (diploma in 1997). In 2006 she completed postgraduate studies at the College of Town Planning and Spatial Economy at the Faculty of Architecture in the Warsaw University of Technology. She studied Communication in the Programme of European Studies/Institut D’Etudes Politiques de Paris at the Warsaw School of Economics and at the faculty of intercultural studies at the Warwick University in the United Kingdom. She is an author of numerous publications on architecture, interiors, design, town planning, culture and society in specialised and popular magazines (including “Architektura-murator”, “2+3d”, “City Magazine”, “Dobre Wnętrze”, “Dziennik”, “Elle Decoration”, “Ozon”, “Film”, “Wprost” and “Przekrój”). She has cooperated with the National Audiovisual Institute, the organizer of the European Culture Congress, and Adam Mickiewicz Institute (as an editor of the final report of Polska! Year in the United Kingdom). Between 2009 and 2011, Agnieszka Rasmus-Zgorzelska worked as an editor at the “Architektura-murator” monthly and as the managing editor of the “Architektura od wnętrza” magazine. She co-founded Fundacja Centrum Architektury (Architecture Centre Foundation).



Jarosław Trybuś – Polish art historian, architecture critic, lecturer, curator. He has published his articles in numerous architectural and cultural magazines. Jarosław Trybuś works at the Stefan Starzyński Institute in Warsaw, he is also associated with the Arsenał Urban Gallery in Poznań as well as the Building and Architecture Faculty at the Lublin University of Technology. Trybuś leads a series of lectures on architecture. His interests evolve around architecture that hasn't been realized. He is working on his PhD thesis, under the direction of professor Marta Leśniakowska, „Warsaw that hasn't occurred. Unrealized urban and architectural projects of the 20 years of the interwar”.

He is an exhibition curator both in Poland and abroad. In 2008, together with Grzegorz Piątek, Trybuś was a curator of the „Hotel Polonia/The Afterlife of Buildings“ exhibition in the Polish pavilion during the 11th Architecture Biennale in Venice. The display was awarded a Golden Lion for the best national exhibition.

Jarosław Trybuś is a laureate of the Young Art Medal for art criticism (Poznań 2006), the yearly prize from the Minister of Culture and National Heritage in 2008 and a Diploma from the Minister for Foreign Affairs for his outstanding contributions to the promotion of Poland abroad (2009).

Co-founder of the Architecture Centre foundation.



photo:Mikołaj Długosz